THEATRE

Mission Statement
The mission of the Theatre Department is to provide exemplary training in theatre arts and to support the cultural enhancement of the local community and surrounding area.

Student Learning Outcomes
UWF Theatre graduates should be able to do the following:

Content
- Identify and apply the basic concepts, principles, and theories of the discipline of theatre
- Describe the history and traditions of the theatre arts
- Articulate how the component functions of theatre (e.g., acting, directing, stage design) develop and become integrated in production
- Differentiate career opportunities in theatre
- Exercise relaxation strategies to promote emotional control

Critical Thinking
- Analyze and evaluate elements of theatre (e.g., scripts, productions, performances) according to quality criteria
- Solve problems creatively related to specific functions (e.g., actor, director, set designer) in production
- Design and conduct research using electronic technology to solve production problems
- Develop a personal vision for what constitutes good quality

Communication
- Speak clearly and confidently to communicate with audience or cast
- Show refined use of voice and body as an instrument to accomplish a theatrical objective
- Write persuasively for different kinds of audiences
- Interact effectively one-on-one or in groups
Integrity/Values

- Express accurate and honest personal insights about the strengths and weaknesses of one’s own performance
- Give and accept feedback, correction, and direction courteously and professionally
- Build trustworthy reputation by establishing consistent record of professionalism (e.g., positive attitude, habitual preparation, dedication, and emotional maturity)
- Exhibit high standards of academic integrity honesty

Project Management

- Research and select theatre projects that can be reasonably produced according to time, space, and monetary limitations
- Collaborate with all members of the artistic team on the artistic vision of the project
- Integrate business and artistic requirements of theatre production
- Demonstrate high level of proficiency in selected area of specialization (e.g., acting, directing, stage design)

Job Prospects for Graduates in Theatre

Theatre graduates can work center stage as well as behind-the-scenes in a variety of capacities. Some professional opportunities require advanced training through graduate education.

Actor                     Director
Stage Manager             Costumer
Set Designer              Choreographer
Events Manager           Arts Administration
Resource Developer       Writer
Critic                   Fundraiser

Find Out More about Theatre at UWF:
www.uwf.edu/theatre